

HANDOUT 2.3.1. HOLOCAUST MEMORIALS RESEARCH WORKSHEET

Throughout Berlin, Germany, there are many memorials to remember the Holocaust. Most are traditional monuments or statues. The six memorials listed below are less conventional. Suggested resources for each are included as well.

As a group, research your assigned memorial and design a presentation to share what you have learned with the class. Make sure your presentation includes the following:

- The memorial's name
 - The significance of where it is located
 - To whom is the memorial dedicated
 - A brief history of the event(s) represented by the memorial
 - At least one image of the memorial
-
- *Bebelplatz*, "The Empty Library"
 - https://en.wikipedia.org/wiki/The_Empty_Library
 - <https://www.memorialmuseums.org/denkmaeler/view/1417/Book-Burning-Memorial>
 - *Gleis 17* Memorial
 - <https://www.memorialmuseums.org/denkmaeler/view/338/Gleis-17-Memorial---Berlin-Grunewald>
 - <https://fotostrasse.com/platform-17-memorial/#>
 - Memorial to the Sinti and Roma of Europe Murdered Under the National Socialist Regime
 - <https://www.memorialmuseums.org/denkmaeler/view/1482/Memorial-to-the-Sinti-and-Roma-of-Europe-Murdered-Under-the-National-Socialist-Regime>
 - <https://encyclopedia.ushmm.org/content/en/article/genocide-of-european-roma-gypsies-1939-1945> (first two paragraphs)
 - *Orte des Erinnerns*: Places of Remembrance
 - <https://www.memorialmuseums.org/eng/denkmaeler/view/336/Orte-des-Erinnerns---Denkmal-im-Bayerischen-Viertel>
 - <https://www.justtravelous.com/en/2011/11/orde-des-erinnerns-places-of-remembrance-mahnmal-memorial-bayerisches-viertel-berlin>
 - Stolpersteine
 - <http://www.stolpersteine.eu/en/>
 - <https://www.bbc.com/travel/story/20190328-the-holocaust-memorial-of-70000-stones>
 - Trains to Life – Trains to Death Memorial
 - <https://www.memorialmuseums.org/denkmaeler/view/1484/Trains-to-Life---Trains-to-Death>
 - <https://encyclopedia.ushmm.org/content/en/article/kindertransport-1938-40> (Background section)

HANDOUT 2.3.1 HOLOCAUST MEMORIALS RESEARCH WORKSHEET

Assigned memorial: _____

Group members: _____

As a group, research your assigned memorial and design a presentation to share what you have learned with the class. Make sure your presentation includes the following:

1. What is the memorial's name?
 2. What is its significance of where it is located?
 3. To whom is the memorial dedicated?
 4. Provide a brief history of the event(s) represented by the memorial.
 5. Include at least one image of the memorial.

HANDOUT 2.3.2 VERGANGENHEITSAUFARBEITUNG

Name: _____

College of Arts & Sciences WSU. (2021, February 23). *Working Through the Past: German Efforts to Face their Nazi History* [video]. YouTube. <https://www.youtube.com/watch?v=s96u51XKKXM>.

In the YouTube video listed above, Dr. Susan Neiman discusses how Germany has come to terms with its past.

Use the quotes listed below and what you have learned in this inquiry, to discuss how Germany's path to "coming to terms with the past" can be applied to America's current debate about memorialization. The location of the quote in the video is noted at the end of the quote.

Quote 1: *The Germans did something that no other country has ever done, even though it was a long and very hard struggle. They made a third step. And they said, "Well yes, we did suffer in the war and certainly after the war, but other people suffered more and their suffering was our fault." And no other nation has ever done that.* (5:36–6:01)

Quote 2: *... much more important, are constructing different historical narratives. And those historical narratives are not just constructed through school books, ... they're very much constructed by popular culture. ... movies, books, and even sometimes music are as least as important as the message we receive in school.* (7:12–7:43)

Quote 3: *Things like monuments are important: what we take down, what we put up in its place, all these things need to be discussed. Hopefully, individually and within communities.* (7:46–8:02)

Quote 4: *Of course one of the interesting things about Germany is the variety of monuments to the victims of the Holocaust as well as to the very few people who did resist. Anyone walking through Berlin in particular, will probably be astonished by how present the past is and I think that as Americans think about what we want to take down and what we want to put up in their places, we should really learn from that variety.* (29:34–30:10)

REFLECTIONS

Quote 1:

Quote 2:

Quote 3:

Quote 4: